

THEME FROM THE ROCKFORD FILES

Solid rock beat (♩ = 126)

(Concert Band)

POST/CARPENTER
Arranged by John Cacavas

Trpts., Horns

Trbs., B. Cl.

B. Sax., Bases, El. Bass

Tom-toms

B.D.

+ A. Saxes

+ T. Saxes + Bar.

+ Timp.

mf

f

ff

Detailed description: This system contains the first four staves of the score. The top staff is for Trpts. and Horns. The second staff is for Trbs. and B. Cl. The third staff is for B. Sax., Bases, and El. Bass. The fourth staff is for Tom-toms and B.D. The fifth staff is for + A. Saxes. The sixth staff is for + T. Saxes + Bar. The seventh staff is for + Timp. Dynamics include *mf*, *f*, and *ff*.

Picc., Fls., Obs., Eb Cl., Cls.

5

+ A. Cl.

ff

ff

Detailed description: This system contains the fifth through eighth staves. The top staff is for Picc., Fls., Obs., Eb Cl., and Cls. The second staff is for + A. Cl. Dynamics include *ff*. A circled number '5' is in the first measure of the top staff.

Trpts., Soli

Hns., Saxes, Bar.

-Timp.

Dr. Set - Tom-toms

Tamb.

f

Detailed description: This system contains the ninth through twelfth staves. The top staff is for Trpts., Soli. The second staff is for Hns., Saxes, and Bar. The third staff is for -Timp. The fourth staff is for Dr. Set - Tom-toms. The fifth staff is for Tamb. Dynamics include *f*.

Conductor

12

mp cresc. *f*

mp cresc. *f*

mp cresc. *f* +Timp.

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

-Timp.

mp cresc. *f*

mp cresc. *f*

Conductor

Picc., Fls., Obs.
Eb Cl., Cls. I, II.

(Soli)

Musical score for measures 19-26. The score is written for a conductor and includes parts for Piccolo, Flutes, Oboes, Saxophones, Trumpets, Horns, and Percussion. Measure 19 is marked with a circled '19' and '(Soli)'. The saxophone part is labeled 'Cis. III Saxes. (Soli)'. The percussion part includes 'Hard 4' and '(Fill)'. The score features various musical notations including notes, rests, and dynamic markings such as *f*.

(Fls. 8va)

Musical score for measures 26-33. The score continues from the previous page and includes parts for Flutes 8va, Trumpets, Horns, Timpani, and Percussion. Measure 26 is marked with a circled '26'. The flute part is labeled '(Fls. 8va)'. The percussion part includes '+ Timp.', '- Timp.', 'Tom-toms', and 'B.D.'. The score features various musical notations including notes, rests, and dynamic markings such as *f*.

Conductor

Picc., Fls., Ob.,
1b Cl., Cls.

+ A. Sax.
 + T. Sax., Bar.
 + Timp.
 + A. Cl.
ff

34

Picc., Fls.,
Obs., Eb Cl.,
Cl. I
(Soli)

Cls. II, III,
A. Saxes,
(Soli)
 Trpts.
 Trb., Bar. (Soli)
 - Timp.
 Low W.W.
Con'ts.
 Dr. Set
- Tom-toms
 Tamb.

+ Saxes,
A. Cl.
mp *cresc.*
 + Saxes
 + Hns. 8va
 T. Sax. *ff*
 + Saxes
 + Timp.
mp *cresc.* *f* *ff*
mp *cresc.* *f* *ff*

Conductor

+ Saxes
 + Hns.
 - Timp.
 + Timp.

(+8va)
 42
 (+8b)

This system contains four measures of music. The top staff is for Saxes, the second for Hns., and the third for Timp. The bottom two staves show a rhythmic pattern with slashes. The key signature has one flat, and the time signature is 4/4.

Picc., Fls., Obs.,
 Eb Cl., Cls. I, II
 (Soli)
 Cls. III,
 Saxes
 (Soli)
 Trpts.
 + Hns.
 - Timp.
 (Fill)

(Fls. 8va)

This system contains four measures of music. The top staff is for Picc., Fls., Obs., Eb Cl., Cls. I, II (Soli). The second staff is for Cls. III, Saxes (Soli). The third staff is for Trpts. The fourth staff is for + Hns. and - Timp. The bottom two staves show a rhythmic pattern with slashes. The key signature has one flat, and the time signature is 4/4.

Conductor

51

58

Timp.

ff

p

51

58

Fl.

Cl.

Bsn.

p

ff

51

58

+ A. Saxes

V

C

ff

p

Conductor

First system of musical notation for the conductor. It consists of five staves. The top staff is for Alto Saxophone, with a dynamic marking of *mf* and a performance instruction *+8va +8b*. The second staff is for Horns, with a dynamic marking of *mf* and a performance instruction *Hns. ff*. The third and fourth staves are for strings, with a dynamic marking of *mf*. The fifth staff is for the bass line, with a dynamic marking of *mf*. The system concludes with a *ff* dynamic marking.

Second system of musical notation for the conductor. It consists of five staves. The top staff is for Alto Saxophone, with a dynamic marking of *mf*. The second staff is for Horns, with a dynamic marking of *mf*. The third and fourth staves are for strings, with a dynamic marking of *mf*. The fifth staff is for the bass line, with a dynamic marking of *mf*. The system concludes with a *ff* dynamic marking.

Third system of musical notation for the conductor. It consists of five staves. The top staff is for Alto Saxophone, with a dynamic marking of *mf* and a performance instruction *+T. Sax.*. The second staff is for Horns, with a dynamic marking of *mf* and a performance instruction *Hns.*. The third and fourth staves are for strings, with a dynamic marking of *mf*. The fifth staff is for the bass line, with a dynamic marking of *mf*. The system concludes with a *ff* dynamic marking and a performance instruction *a tempo*. A measure number **68** is indicated in a box above the second staff.

1st Eb Alto Saxophone

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

5

12

19 Soli

26

34 Soli

42 Soli

51

58

68

f *ff* *mp* *cresc.* *f* *ff* *mf* *a tempo*

2nd Eb Alto Saxophone

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

5

12

19 Soli

26

34 Soli

42 mp cresc. f ff Soli

51 ff

58 mf

68 mf tr a tempo

1st Bb Clarinet

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavus

Solid rock beat ($\text{♩} = 126$)

5 *ff*

12 *mp cresc. f*

19 *mp cresc. f* Soli

26 *f ff*

34 Soli *mp cresc. f*

42 Soli

51 *ff*

58 *mf* Div.

Unis. *mf ff*

68 *a tempo*

Bb Tenor Saxophone

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

5

12

19 Soli

26

34

42

51

58

68

f *ff* *mp* *cresc.* *f* *mp* *cresc.* *ff* *mp* *cresc.* *ff* *mp* *tr* *a tempo*

E♭ Baritone Saxophone

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

5

12

19

26

34

42

51

58

68

mf *f* *ff* *mp* *cresc.* *f* *ff* *mp* *cresc.* *ff* *mf* *mf* *ff* *a tempo*

2nd Trombone

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)
(Brassy)

5

12

19

26

34 *Soli*

42

51

58

68 *a tempo*

3rd Trombone
Solid Rock BT. (BRASSY)

THE ROCKFORD FILES

Handwritten musical score for 3rd Trombone, featuring 12 staves of music. The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a "brassy" sound, indicated by the title and the use of accents (>) and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 5, 12, 19, 26, 34, 42, 51, and 59 are marked in boxes. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *mp cres*, and *ff*.

3rd Trombone

THE ROCKFORD FILES (2)

Handwritten musical notation for the 3rd Trombone part, measures 1 through 4. The music is in 2/4 time with a key signature of one flat (Bb). The notation includes various articulations such as accents (>) and slurs. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo). A tempo change is indicated by the marking *al tempo* above the staff. The first measure of the second system contains a circled measure number '68' and a first ending bracket. The piece concludes with a double bar line and a fermata.

Ten empty musical staves, each consisting of five lines, provided for rehearsal or practice.

4th Trombone (BRASSY)
Solid Rk.Br

THE ROCKFORD FILES

Handwritten musical score for the 4th Trombone part of "The Rockford Files". The score is written on ten staves in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *mp*, *ff*, and *cres* are used throughout. Performance instructions include accents (>), slurs, and breath marks. Measure numbers 5, 12, 19, 26, 34, 42, and 51 are boxed and placed above the staves. The notation includes stems, beams, and various note heads, with some notes marked with a 'y' or 'z' to indicate specific articulation or breath marks.

4th Trombone

THE ROCKFORD FILES (2)

58

mf

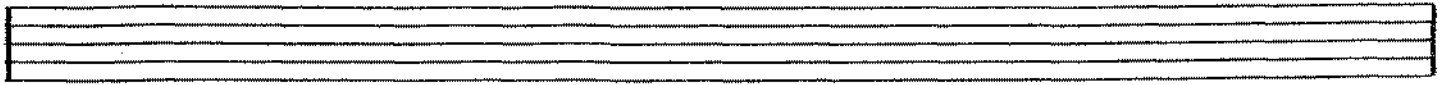
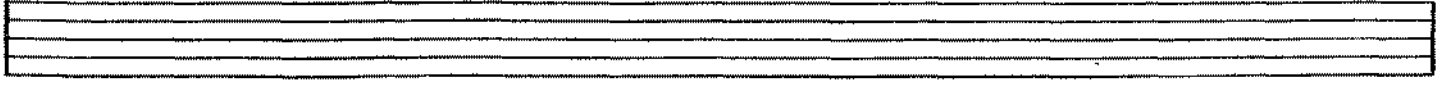
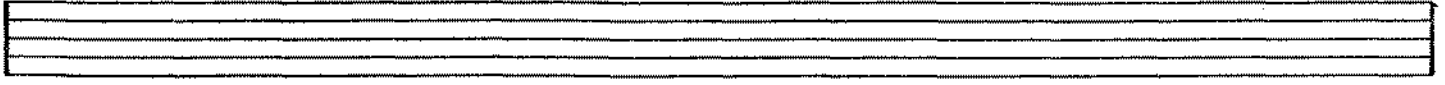
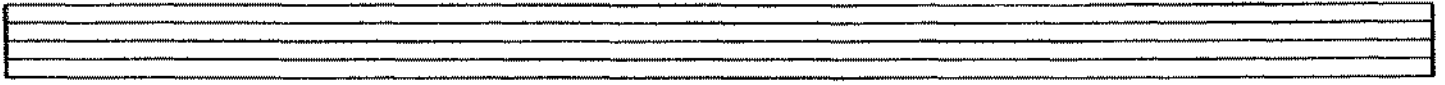
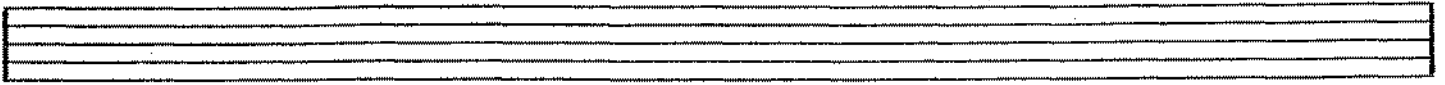
mf

ff

1

ff

a tempo



TUBA

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

5

12

19

26

34

42

51

58

68

mf *f* *ff* *mp* *cresc.* *f* *ff* *mf* *a tempo.*

UB 140

1st B♭ Trumpet

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by JOHN CACAVAS

Solid rock beat (♩ = 126)

5

mf *f*

Soli

12 *mp* *cresc.*

19 *mp* *cresc.* *f*

26 *f*

34 *ff*

42 *ff*

51 *ff*

58 *mf*

68 *mf* *ff* *a tempo*

2nd B♭ Trumpet

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

5

mf *f* *ff* *f* *mp* *cresc.* *Div.* *Unis.* *mp* *cresc.* *f* *f* *ff* *mf* *mf* *ff* *a tempo*

3rd TRUMPET
Solid Rock Beat

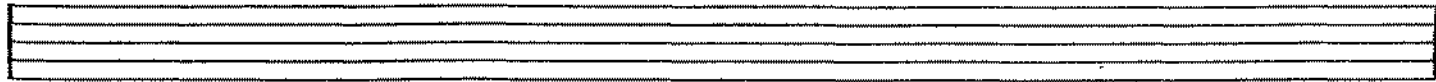
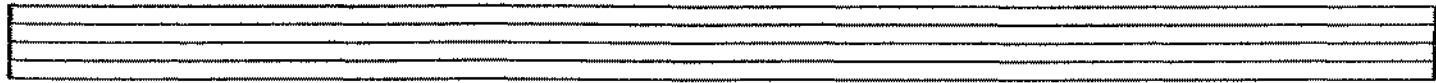
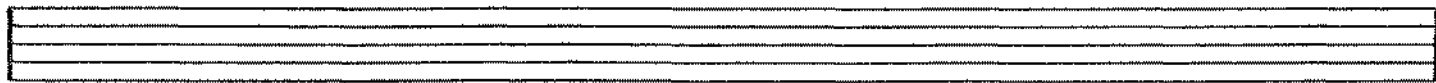
THE ROCKFORD FILES

Handwritten musical score for 3rd Trumpet, featuring a solid rock beat. The score is written on ten staves with various musical notations including notes, rests, dynamics (mf, f, mp, ff), and articulation marks. Measure numbers 5, 12, 19, 26, 34, 42, and 51 are boxed and placed at the start of their respective staves.

3rd TRUMPET

THE ROCKFORD FILES (2)

Handwritten musical score for 3rd Trumpet, measures 67-71. The score is written on five staves. Measure 67 is marked with a box containing the number 67. The music consists of eighth and quarter notes with various dynamics and articulations. Measure 68 includes a box with 'SP' and a dynamic marking of *mf*. Measure 69 includes a dynamic marking of *ff*. Measure 70 includes a dynamic marking of *ff* and a tempo marking of *a tempo*. Measure 71 ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.



4th TRUMPET
Solid Rock Br.

THE ROCKFORD FILES

5

mf f

f

12

mp f

mp

19

f

f

26

f

34

f

1

f

42

f

f

51

f

4th TRUMPET

THE ROCKFORD FILES (2)

Handwritten musical notation for 4th Trumpet, measures 58-68. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some with accents (>) and dynamic markings (mf, ff). Measure 58 is marked with a box containing the number 58. Measure 68 is marked with a box containing the number 68. The notation ends with a double bar line and a fermata. There are some additional markings, including a box around a note in measure 68 and the word 'atempo' above a note in measure 68.

Eight empty musical staves, each consisting of five lines, arranged vertically below the first staff.

THEME FROM

1st & 2nd F Horns

THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

The musical score consists of ten staves of music for 1st and 2nd F Horns. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as a solid rock beat with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *fz*, along with performance instructions like *cresc.*, *Div.*, *a2*, *Soli*, and *Brassy*. Measure numbers 5, 12, 19, 26, 34, 42, 51, 58, and 68 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

PIANO Solid Rk Br. THE ROCKFORD FILES

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings like 'mf' and 'f'.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, including a boxed measure number '12' and various chord symbols like F, Bb, and F/c.

Handwritten musical notation for the fourth system, featuring chord symbols C, F, Bb, and F.

Handwritten musical notation for the fifth system, including a boxed measure number '19' and chord symbols like C/F, Bb, F, Dm, Db+, F/c, Bm7 (bs), Bb, and A.

Handwritten musical notation for the sixth system, including chord symbols like Dm, Db+, F/c, Bm7 (bs), Gm7, Am7, Bb, Bdim, and C9 (sus4).

PIANO

THE ROCKFORD FILES (2)

26

34

42

51

PIANO

THE ROCKFORD FILES (3)

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb and Eb). The first measure has a Bb7 chord. The melody consists of quarter notes and eighth notes.

Musical notation for the second system, measures 5-8. It includes chord symbols: C/F, Bb/F#m6, C/F, Bb/F, C/F, Bb/F#m6, C/F, Bb/F. The notation includes chords and a melody line.

Musical notation for the third system, measures 9-12. It includes chord symbols: Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F. The notation includes chords and a melody line.

Musical notation for the fourth system, measures 13-16. It includes chord symbols: Bb, F, Bb, F, Bb, F, Bb, F. Measure 15 is marked with a box containing '67'. The notation includes chords and a melody line.

Musical notation for the fifth system, measures 17-18. It includes the instruction 'atempo' and a fermata over the final notes. The notation includes chords and a melody line.

Electric Guitar

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by JOHN CACAVAS

Solid rock beat (♩ = 126)

5

mf *f* *ff*

12 C/F B \flat C F

mp *cresc.* - - - *f*

19 D \flat + Bm7
Dm F/C (b5) B \flat A sus A

mp *cresc.* - - - *f*

Dm D \flat + F/C Bm7 (b5) Gm7 Am7 B \flat B dim C9(sus 4)

26

f

34 F B \flat B \flat F F C B \flat

ff

42 C F B \flat F F C/F B \flat /F C/F

Dm D \flat + F/C Bm7 (b5) B \flat A sus A Dm D \flat + F/C (b5) Gm7 Am7 B \flat B dim

C9(sus 4)

51 F B \flat 7 B \flat 7 F B \flat 7

ff

58 B \flat /F C/F (sus 6) C/F B \flat /F F

mf

C/F B \flat /F (sus 6) C/F B \flat /F F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F

B \flat F B \flat F B \flat F B \flat F *ff* B \flat F B \flat F 68 F B \flat *a tempo* ^ ^ ^ ^

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Electric Bass Guitar

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by JOHN CACAVAS

Solid rock beat (♩ = 126)

The musical score consists of 12 staves of music, each containing a single line of bass guitar notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mf*, *f*, *ff*, *mp*, and *cresc.*. Articulation marks like accents (>) and slurs are used throughout. Measure numbers are enclosed in boxes: 5, 12, 19, 26, 34, 42, 51, 58, and 68. The piece concludes with a *a tempo* marking and a final cadence.

Percussion:
Drum Set,
Tambourine

THEME FROM THE ROCKFORD FILES

POST/CARPENTER
Arranged by John Cacavas

Solid rock beat (♩ = 126)

Tom-toms
B.D.

mf f ff

5

Dr. Set
-Tom-toms

Tamb. f mp cresc. f

2 3 12

mp cresc. f

2 3

19 (Hard 4) (Fill)

26

-S.D. Tom-toms

f

ff

Percussion

34

Tamb. *mp*

42

cresc. *ff*

(Hard 4) (Fill)

ff

ff

51

ff

58

mf

mf *ff*

68

a tempo